

PROGRAMMA
LINGUA E CULTURA INGLESE
CLASSE III As
A.S.2020/2021

Docente Ada Irene Milito

Testo adottato: Spicci/Shaw, AMAZING MINDS, Volume 1, Pearson Edit.

Abilità e competenze :

- Comprendere e descrivere gli eventi storici, culturali e sociali, individuando i rapporti causa effetto e usando una terminologia specifica.
- Leggere e comprendere un testo contestualizzando il lessico specifico.
- Individuare, descrivere, organizzare e riassumere le informazioni chiave.
- Comprendere, analizzare e interpretare un testo letterario.
- Effettuare collegamenti
- Esercitare il pensiero critico
- Comunicare in modo chiaro
- Scrivere brevi testi descrittivi/ argomentativi

What is Literature for?

- Literature saves us time
- Citizens of the world
- Nicer people
- A cure for loneliness
- Dealing with failure
- Literature therapy

From the origins to the end of the Middle Ages

Historical Background

- Making hypothesis
- Historical and social background
- Celtic and Roman Britain
- Anglo Saxon Britain
- Norman England (The feudal System)

Literary Background

- The Anglo Saxon Age

- After the Norman Conquest:
- Romances and lyrics, Ballads.
- **“Lord Randal”** (Reading comprehension and analysis)
- “Barbara Allen “ by Joan Baez (Listening /Reading comprehension and analysis)
- Medieval vs Modern Ballads (De André “Jordie” / Ballata dell’amore cieco”)
- Religious and allegorical plays:
- Miracle and Morality Plays (Everyman)
- **Geoffrey Chaucer, The father of English Literature**
- The Canterbury Tales: A portrait of English society,
- The Pilgrimage, Social subversion, main Themes./
- Reading passages :
- The General Prologue (Reading)
- The Wife of Bath (Reading comprehension and analysis)
- Chaucer’s legacy
- Chaucer and Boccaccio

Historical and Social background

- The Tudors:
- From the War of the Roses to Henry VII
- Henry VIII and The Reformation
- Bloody Mary
- **Elizabeth I**
- Elizabethan England
- A changing world
- The great Chain of Being
- The two Elizabeths: Elizabeth I and Elizabeth II
- Elizabeth I’s Speech “ The heart of a King” (Listening/Reading comprehension and analysis)
- Continuity and change:Elizabeth II’s Coronation Day Speech on 2June 1953

Literary Background:

- The New Learning
- The Renaissance
- The Italian and the English Renaissance
- **The sonnets**
- **The Golden Age of Drama** (The role of London, Revenge tragedy, Marlowe’s modernity, Actors, playwrights, audience) (PowerPoint)

Drama:

- **Christopher Marlowe:**
- Doctor Faustus: Plot, Themes , Style and Language

- Doctor Faustus 's death (Reading comprehension and analysis)

The Globe Theatre

William Shakespeare:

- Life and works
- The first folio Shakespeare's canon
- Themes and Characters
- Shakespeare's legacy in the English language and in Film

Hamlet:

Plots, Main themes, Main characters, Play within the play)

“To be or not to be” **Hamlet's soliloquy**

Reading comprehension and analysis

Romeo and Juliet

Plot, Main themes, Main characters, quotations

“The Balcony Scene” Reading Comprehension and Analysis

Shakespeare's Sonnets:

- Sonnet 18
- Sonnet 15
- Sonnet 19
- Sonnet 116

Comparison Shakespeare vs Petrarch: Reading comprehension and Analysis

My mistress's eyes / Erano i capei d'oro a l'aura sparsi.

EDUCAZIONE CIVICA:

Sviluppo sostenibile :

Renewable energy

Carbon Footprint

Contenuti grammaticali

Testo di riferimento

Berlis,Bowie,Jones, Engage 2 Pearson edit.

Unit 8

Grammar :

Zero , First and Second Conditional

I wish/ If only

Unit 9

Grammar:

Third conditional

Past Perfect

Unit 10

Grammar :

Reported Speech

FIRMA ALUNNI

FIRMA

Docente Milito Ada Irene