

PROGRAMMA
LINGUA E CULTURA INGLESE

IV As

A.S.2020/2021

Docente Ada Irene Milito

Testi adottati : Spicci /Shaw, AMAZING MINDS, Volume 1, Pearson Edit.

Abilità e competenze

- Comprendere e descrivere gli eventi storici, culturali e sociali, individuando i rapporti causa effetto e usando una terminologia specifica
- Leggere e comprendere un testo contestualizzando il lessico specifico
- Individuare, descrivere, organizzare e riassumere le informazioni chiave
- Comprendere, analizzare e interpretare un testo letterario
- Effettuare collegamenti
- Esercitare il pensiero critico
- Comunicare in modo chiaro
- Scrivere brevi testi descrittivi/ argomentativi

Contenuti:

Historical Background:

- The Civil war
Anglicans or Royalists vs Puritans or Parliamentarians
- Oliver Cromwell and the Commonwealth
- Charles I
"Remember I am your King" (Reading comprehension and Analysis)

Literary Background

- The Metaphysical Poets .
- **John Donne**
- Song and Sonnets:
 - "A Valediction: Forbidding Mourning" (Reading comprehension and analysis)
 - "No man is an island" (Reading comprehension and analysis)
- **John Milton**
- Paradise Lost (Main Themes and Style/ The figure of Satan)
- Milton vs Dante
- "Satan's speech" (Reading comprehension and analysis)

Historical Background:

- The Restoration
- The Glorious Revolution
- The Augustan Age

Literary Background:

- The Age of Classicism
- The Age of Prose :
- Newspapers and Novels
- The Rise of the novel.
- **Daniel Defoe:**
Robinson Crusoe:
- Plot, Main themes, Defoe's language
- "Robinson wants to leave England" (Reading comprehension and analysis)

Jonathan Swift

- Gulliver's Travels
- Plot, Main character and Main themes
- "The Academy of Lagado" (Reading comprehension and analysis)
- From A Modest Proposal " Infant Flesh" (Reading)

The Romantic Age

Historical Background:

- The Age of Revolutions (The American Revolution/The French Revolution and the Napoleonic wars/The Industrial Revolution)

Literary Background:

- Poetry :
- Preromantic Trends:
- Edward Young /Meditative poetry
- Thomas Gray and the Graveyard Poetry
- James Macpherson and the Ossian Poetry
- The two generations of Romantic Poets.
- The contrasts between Classicists and Romantics

William Blake

- Songs of Innocence and Songs of Experience:
- Childhood, Visionary religious feeling, " Imagination, Symbolism Complementary opposites")
- "The Lamb " Reading Comprehension and analysis
- "The Tyger" Reading comprehension and analysis

- “The Chimney Sweeper” from Songs of Innocence and from Songs of Experience(Reading Comprehension and analysis)

William Wordsworth :

- The Lyrical Ballads
- The Role of Imagination
- Poetic Process
- Nature
- Language
- “My heart leaps up” Reading comprehension and analysis
- “I wandered lonely as a cloud” Reading comprehension and analysis
- The Lake District and the Rap
- The Cradle of English Romanticism

Samuel T. Coleridge:

- Primary and Secondary Imagination
- The Fantastic and Supernatural
- The Rime of the Ancient Mariner:
- A ballad
- The Mariner’s tale - Interpretation and moral teaching
- “Instead of the Cross, “The Albatross” - Reading comprehension and Analysis

Module : A timeless novel : Frankenstein,or the Modern Prometheus

Mary Shelley

- Frankenstein or the Modern Prometheus
- Structure, Title, Themes The Monster,
- Monstrosity and social prejudices,
- A warning against the dangers of science.
- Literature and Songs (listening activity and comment to the song” They don’t even know”)
- “ A spark of being into the lifeless thing” Reading comprehension and analysis (homework)

(Stephen Hawking on the dangers of science

- Reading Comprehension
- The Dangerous Defiance of science Reading comprehension) (Homework)

ARGOMENTI DI EDUCAZIONE CIVICA :

Declaration of American Independence

“All men are created equal” (Reading comprehension, analysis, personal comment)

Declaration of the Rights of the man”

FIRMA ALUNNI

FIRMA

Docente Milito Ada Irene

